

# Summer 2023: Explore through General Education

Note: By the open enrollment date of April 3rd, some classes may no longer have availability. High School University students should only enroll in 1000-2000 level courses. Consult with instructors if you wish to enroll in 3000+ course.

## **Physical/Life Science and Applied Science (SF/AS)**

ANTH 1020—Human Origins: Evolution & Diversity\* (3) SF  
ANTH 1050—Evolution of Human Nature\* (3) SF  
ATMOS 1010—Severe and Unusual Weather\* (3) SF  
ATMOS 1020—Climate Change\* (3) SF  
BIOL 1610—Principles of Biology 1 (4) SF  
CHEM 1210—General Chemistry 1\* (4) SF  
ENTP 1020—Entrepreneurship & Startup Method (3) AS  
GEOG 1000—Intro to Earth Environments\* (3) SF  
PHYS 1110—Physics of the Human Body\* (3) AS  
UGS 2950—Undergrad. Research Experience\* (3) BF or AS

## **Social/Behavioral Science (BF)**

ANTH 1030—Prehistoric Archaeology\* (3) BF  
CMP 2010—Design Ecologies (3) BF  
CRIM 1010—Intro to Criminal Justice\* (3) BF  
ECON 2020—Principles of Macroeconomics\* (3) BF  
ENGL 1200—Intro to the Study of Language\* (3) BF  
ENTP 1010—Entrepreneurship and Society (3) BF  
ETHNC 2500—Intro to Ethnic Studies\* (3) DVBF  
ETHNC 2580—Asian American Experiences\* (3) DVBF  
FCS 1500—Lifespan Human Development\* (3) BF  
GEOG 1400—Human Geography\* (3) BF  
GNDR 1100—Gender & Social Change (3) DVBF  
KINES 2600—Sport & American Society\* (3) BF  
LEAP 1501—Social and Ethical Engineering\* (3) BF  
POLS 2100—Intro to International Relations (3) BF  
POLS 2200—Intro to Comparative Politics\* (3) BF  
PRT 1110—Leisure in Your Life\* (3) BF  
PSY 1010—General Psychology\* (4) BF  
SOC 1010—Intro to Sociology\* (3) BF  
UGS 2950—Undergraduate Research Experience\* (3) BFAS

## **Quantitative Logic/Reasoning (QB)**

COMM 1270—Analysis of Argument\* (3) QBHF  
ENGL 2095—Literature by the Numbers\* (3) QBHF  
MATH 1070—Intro to Statistical Inference (3) QB

## **Fine Arts (FF)**

ART 1010—Intro to Visual Arts\* (3) FF  
ART 1020—Non-major Basic Drawing (3) FF  
ART 1030—Non-major Basic Painting\* (3) FF  
ART 2060—Non-major Digital Photography (3) FF  
DANC 1015—Dance Appreciation\* (3) FF  
ENGL 2250—Intro to Creative Writing\* (3) FF  
MUSC 1236—Survey of Jazz\* (3) DVFF  
MUSC 2100—History of Rock & Roll (3) FF  
MUSC 3600—World Music (3) IRFF  
THEA 1013—Exploring Theatre\* (3) FF  
THEA 1033—Acting for Non-Majors 1 (3) FF  
THEA 1040—Dramatic Arts in Television\* (3) FF

## **Humanities (HF)**

ARTH 2500—Intro to Art History\* (3) HF  
COMM 1020—Principles of Public Speaking (3) HF  
COMM 1500—Media & Society (3) HF  
ENGL 2090—Videogames and Storytelling\* (3) HF  
ENGL 2225—Science Fiction (3) HF  
ENGL 2330—Intro to Children's Literature\* (3) HF  
FILM 1110—Intro to Film\* (4) FF or HF  
LING 1069—Bad Words & Taboo Terms\* (3) HF

## **Diversity (DV)**

DANC 1010—Dance in Culture (3) DVFF  
ECON 2040—Economy of Race, Class, Gender (3) DV  
ENGL 2610—Diversity in American Literature\* (3) DV  
ETHNC 2550—African American Experiences\* (3) DVHF  
ETHNC 2570—American Indian Experiences\* (3) DVHF  
ETHNC 2580—Asian American Experiences\* (3) DVBF  
ETHNC 2590—Pacific Islander American Exp.\* (3) DVHF  
GNDR 1100—Gender and Social Change (3) DVBF  
MUSC 1236—Survey of Jazz\* (3) DVFF  
SP ED 2010—Human Exceptionality\* (3) DV

\*Course is only offered entirely Online with no required meeting time/location, IVC (asynchronous delivery using web video technology), or in a Hybrid format.

Note: Some courses may be offered in-person or in a variety of formats. Additionally, many courses are offered as first-half/second-half courses or at our Sandy location. Pay close attention to the "type" (Online, Interactive Video Class (IVC), in person), session (first/second half, full semester) and location of the course(s) you are selecting.