HSUP orientation

WHY COLLEGE? WHY HSUP?

COLLEGE KNOWLEDGE
what do you need to know?

CLASS SCHEDULING
where do you even start?

UNIVERSITY SUPPORT
who is here to help you?

NEXT STEPS
WHAT'S your purpose?

explore new topics

explore a major

work toward college requirements
values [sustainability, relationships, leadership]

interests [geology, film, biology, literature]

skills [writing, math, photography, design]
## Course Resources

Check out the suggested course sheets to begin exploring by interests or by college.

### Spring 2021: Explore by Interests—Intro Courses

*Looking for more ways to explore? Take UGS 1050: Major Exploration*

<table>
<thead>
<tr>
<th>Arts &amp; Performance</th>
<th>History &amp; Literature</th>
<th>Building &amp; Design</th>
<th>Computers &amp; Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1010: Masterpieces of World Art (FF)</td>
<td>ENGL 2220: Novels and Films (HF)</td>
<td>ARCH 1615: Intro to Architecture (FF)</td>
<td>CS 1030: Foundations of Computer Science</td>
</tr>
<tr>
<td>DANCE 1023: Dance Composition (FF)</td>
<td>ENGL 2700: Diversity and American Literature</td>
<td>CMP 2010: Design Ecologies (BF)</td>
<td>COMP 1010: Programming for All</td>
</tr>
<tr>
<td>ENGL 2500: Intro to Creative Writing (FF)</td>
<td>HIST 1210: Modern Asian Civilization (HF)</td>
<td>DES 2630: Design Contexts (FF)</td>
<td>EAE 1050: Digital Content Creation</td>
</tr>
<tr>
<td>FILM 1110: Intro to Film (HF)</td>
<td>HIST 1310: Latin American Civ, since 1820s (HF)</td>
<td>ENGIN 1022: Survey of Engineering</td>
<td>FILM 1610: Intro to Animation</td>
</tr>
<tr>
<td>MUSC 2100: History of Rock and Roll (FF)</td>
<td>HIST 1500: World History since 1500 (HF)</td>
<td>THEA 1033: Acting I for Non-Majors (FF)</td>
<td>HUM 2010: Intro to Digital Culture</td>
</tr>
<tr>
<td></td>
<td>WLC 2010: Intro to the Study of Lit. &amp; Culture</td>
<td></td>
<td>MUSC 1340: Intro to Music Technology</td>
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</tbody>
</table>

### Spring 2021: Explore by College—Intro Courses

*Looking for more ways to explore? Check out majors.utah.edu*

<table>
<thead>
<tr>
<th>Architecture &amp; Planning</th>
<th>History &amp; Literature</th>
<th>Human Cultures &amp; Behavior</th>
<th>Cultural &amp; Social Transformation</th>
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</thead>
<tbody>
<tr>
<td>ARCH 1615: Intro to Architecture (FF)</td>
<td>ENGL 2220: Novels and Films (HF)</td>
<td>ANTH 1010: Culture &amp; Human Experience (BF)</td>
<td>ETHNC 2500: Intro to Ethnic Studies (DV)</td>
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<tr>
<td>CMP 2010: Design Ecologies (BF)</td>
<td>ENGL 2700: Diversity and American Literature</td>
<td>CLCV 1550: Classical Mythology (HF)</td>
<td>ETHNC 2560: Chicano/a &amp; Latino/a Experiences (DVHF)</td>
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<tr>
<td>HIST 1210: Modern Asian Civilization (HF)</td>
<td>HIST 1310: Latin American Civ, since 1820s (HF)</td>
<td>COMM 2020: Communication and Life (HF)</td>
<td>ETHNC 2570: American Indian Experiences (DV)</td>
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<tr>
<td>HIST 1500: World History since 1500 (HF)</td>
<td>HIST 1500: World History since 1500 (HF)</td>
<td>ETHNC 2500, 2560, 2570, 2590, or 2590 (DV)</td>
<td>ETHNC 2560: Asian American Experiences (DV)</td>
</tr>
<tr>
<td>WLC 2010: Intro to the Study of Lit. &amp; Culture</td>
<td>WLC 2010: Intro to the Study of Lit. &amp; Culture</td>
<td>THEA 1770: Black Theatre (FF)</td>
<td>ETHNC 1100: Gender and Social Change (DV)</td>
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<td>WLC 2010: Intro to the Study of Lit. &amp; Culture</td>
<td>PSY 1010: General Psychology (BF)</td>
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<td>WLC 2020: Language in Society</td>
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<table>
<thead>
<tr>
<th>Architecture &amp; Planning</th>
<th>Business</th>
<th>Humanities</th>
<th>Mines &amp; Earth Sciences</th>
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</thead>
<tbody>
<tr>
<td>ARCH 1615: Intro to Architecture (FF)</td>
<td>BUS 1050: Foundations of Business (BF)</td>
<td>CLCV 1550: Classic Mythology (HF)</td>
<td>ATMOS 1000: Greatest Snow on Earth (SF)</td>
</tr>
<tr>
<td>CMP 2010: Design Ecologies (BF)</td>
<td>ECON 2010: Microeconomics (BF)</td>
<td>COMM 1020: Intro to Public Speaking (HF)</td>
<td>ATMOS 1010: Severe and Unusual Weather (SF)</td>
</tr>
<tr>
<td>DES 2630: Design Contexts (FF)</td>
<td>ENTP 1010: Entrepreneurship &amp; Society (BF)</td>
<td>COMM 2110: Intro to Interpersonal Communication (BF)</td>
<td>ATMOS 1020: Climate Change (SF)</td>
</tr>
<tr>
<td>ENGIN 1022: Survey of Engineering</td>
<td></td>
<td>ENGL 2025: How to Read a Poem</td>
<td>GEO 1000: Science in Cinema (SF)</td>
</tr>
<tr>
<td></td>
<td>WLC 2010: Intro to the Study of Lit. &amp; Culture</td>
<td>ENGL 2040: Contemporary Literature (HF)</td>
<td>GEO 1040: World of Dinosaurs (SF)</td>
</tr>
<tr>
<td></td>
<td>WLC 2020: Language in Society</td>
<td>ENGL 2265: Graphic Novels—Black Panther (HF)</td>
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<tr>
<td></td>
<td>WLC 2020: Language in Society</td>
<td>LING 1200: Intro to Study of Language (BF)</td>
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<tr>
<td></td>
<td>WLC 2020: Language in Society</td>
<td>HIST 1110: Western Civ. Since 1300 (HF)</td>
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<tr>
<td></td>
<td>WLC 2020: Language in Society</td>
<td>HIST 1700: American Civilization (HF)</td>
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<tr>
<td></td>
<td>WLC 2020: Language in Society</td>
<td>PHIL 1000: Intro to Study of Philosophy (HF)</td>
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<tr>
<td></td>
<td>WLC 2020: Language in Society</td>
<td>WRTG 1010: Intro to Writing</td>
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<thead>
<tr>
<th>Education</th>
<th>Engineering</th>
<th>Science</th>
<th>Business</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>COMP 1010: Programming for All</td>
<td>BIOL 1610: Fundamentals of Biology I (SF)</td>
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### Medicine & Health

<table>
<thead>
<tr>
<th>CSD 1010: Intro to Communication Sciences</th>
<th>FCS 1500: Lifespan Human Development (BF)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H SND 1010: Healthy I lifestyles</td>
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</tbody>
</table>
identify the major(s) you want to explore

take a 1000+ level introductory course

resources

Websites
www.majors.utah.edu
www.catalog.utah.edu
Quick Look - Majors, Minors, & Certificates

Get a quick view of majors, minors and certificates offered at the University of Utah.

Steps:
1. Visit majors.utah.edu
2. Select “Quick Look”
WORK TOWARD REQUIREMENTS

- watch the graduation requirements video
- choose courses which will fulfill general education requirements
- resources
  - Graduation requirements video
  - Spring 2021 Class Schedule
  - Suggested Course Sheet
  - explore through general education
Search classes in the University of Utah class schedule

Filter classes by “Gen Ed” Courses

STEPS
1. Log-in to CIS
2. Select “Spring 2021 Class Schedule”
Exploration as an HSUP student

take a class

UGS 1050: Major Exploration

Explore by college
(see suggested course sheet)

Explore by interests
(see suggested course sheet)

Explore by general education
(see suggested course sheet)

explore online

Explore a path in a major
majormaps.utah.edu

Search through majors available!
majors.utah.edu

Find all requirements and courses
catalog.utah.edu
things to know

non-matriculated university transcript
pre-requisites
class syllabus
academic calendar
withdraw / drop
navigating CIS
What is non-matriculated?

• Allowed to take classes without being admitted as a degree-seeking student

• Courses taken by a non-matriculated student may later count toward a degree

• Earning college credit / not yet earning a degree
What does it mean to have a transcript?

Financial Aid and Scholarships
Minimum 2.0 cumulative gpa
67% completion rate
Applying to colleges and majors
What is a prerequisite?

- A class you need to take before registering for another course
- Minimum grade required—often a C
- Find all prerequisites information in the General Catalog / www.catalog.utah.edu

**CHEM1210 - GENERAL CHEMISTRY I**

Title

General Chemistry I

Credits

4

Prerequisite/Corequisite

Prerequisites: C- or better in CHEM 1200 OR (C or better in (MATH(1050 OR 1080 OR 1210 OR 1220 OR 1250 OR 1260 OR 1310 OR 1320 OR 1311 OR 1321 OR 2250)) OR (Accuplacer AAF 263+ OR Math ACT 25+ OR Math SAT 630+ OR AP Calc AB/BC 2+)).
What’s a syllabus?

• Contract of expectations and requirements for a class

• Important information for the class
  • Professor’s contact information and office hours
  • Course description and requirements
  • Assignments and deadlines
ANATOMY OF A SYLLABUS

Professor’s contact information and office hours

Course description and goals

Course assignments & deadlines

ANTH 1010: Culture & The Human Experience (3 units)

Instructor: Dr. Shane J. Macfarlan
Email: shane.macfarlan@anthro.utah.edu

Office: ST (William Stewart) 213G
Office Hours: 1:30-2:30 PM Mon/Wed

Course Room: ST (William Stewart) 104
Course Time: 11:50 AM -1:10 PM

TA: Zhou Chufen
Office: ST(William Stewart) 207 Office Hours: 1:30-2:30PM Tues/Thurs

Course description: This course introduces students to the concept of culture as a framework for understanding similarities and differences in behavior and values in human societies from all parts of the world. The intersections and complexity of historical, social, political, economic and religious structures and forces in cultures are examined. Most case studies are from non-Western cultures in South America, Africa and Oceania, but examples and links to cultural and social-economic diversity within the United States are also integral to the course. Emphasis is placed on understanding how culture patterns human thought and feelings about the natural environment, social relations, history and “others.” An underlying theme is that anthropological knowledge can be used to solve contemporary local and global issues.

The course aim to:
1. Provide students with an in-depth study of the social, political, economic and religious systems of selected cultures from different parts of the world so as to make the “strange” so familiar that the familiar seems strange by comparison.
2. Introduce students to the concepts, theories and methods of cultural anthropology
3. Enhance the cultural literacy (i.e., framework for understanding any culture) of students

<table>
<thead>
<tr>
<th>Week</th>
<th>Primary Topics Covered and Reading Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jan 12 Course Objectives, Your Professor, &amp; Locating Cultural Anthropology</td>
</tr>
<tr>
<td></td>
<td>READ: Cronk Preface</td>
</tr>
<tr>
<td></td>
<td>READ: “Body Ritual among the Nacirema” by Horace Miner at: <a href="http://www.msui.edu/~jdoewell/miner.html">http://www.msui.edu/~jdoewell/miner.html</a></td>
</tr>
<tr>
<td></td>
<td>Jan 14 The Concept of “Culture”</td>
</tr>
<tr>
<td></td>
<td>READ: Cronk Chapters 1-2</td>
</tr>
<tr>
<td></td>
<td>READ: Baegert (1979) (Supplemental Reading)</td>
</tr>
<tr>
<td>2</td>
<td>Jan 19 No Class: MLK Holiday</td>
</tr>
<tr>
<td></td>
<td>Jan 21 Studying Culture</td>
</tr>
<tr>
<td></td>
<td>Distribute Intercultural Assignment</td>
</tr>
<tr>
<td></td>
<td>READ: Cronk Chapter 3</td>
</tr>
<tr>
<td>3</td>
<td>Jan 26 Ethnicity &amp; Culture Change</td>
</tr>
</tbody>
</table>
What's the academic calendar?

- Record of all important dates and deadlines
- Located on your CIS Student Homepage, in the Student Resources tile

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin*</td>
<td>Tuesday, January 19</td>
</tr>
<tr>
<td>Last day to add without a permission code</td>
<td>Friday, January 22</td>
</tr>
<tr>
<td>Last day to wait list</td>
<td>Friday, January 22</td>
</tr>
<tr>
<td>Last day to add, drop, audit, and elect CR/NC</td>
<td>Friday, January 29</td>
</tr>
<tr>
<td>Instruction for all classes online (asynchronous) or IVC (synchronous)*</td>
<td>Sun.-Sun., March 01- March 14</td>
</tr>
<tr>
<td>Last day to withdraw from classes</td>
<td>Friday, March 12</td>
</tr>
<tr>
<td>Last day to reverse CR/NC option</td>
<td>Friday, April 23</td>
</tr>
<tr>
<td>Classes end</td>
<td>Tuesday, April 27</td>
</tr>
<tr>
<td>Reading Day</td>
<td>Wednesday, April 28</td>
</tr>
</tbody>
</table>
**DROP a class**

**DROP DEADLINE:** January 29th

- drop course through registration in CIS
- course is removed from class schedule and will not show on transcript
- student will receive tuition back

**WITHDRAW from a class**

**WITHDRAW DEADLINE:** March 12th

- withdraw from a course through registration in CIS
- course is removed from class schedule but will still show on official transcript as a W *(in place of a grade)*
- student will not receive tuition back

**IMPORTANT**

After the withdrawal deadline, petition with documentation of non-academic emergency is required for consideration.
how to choose classes

Take a class for a future major
For example: take SOC 1010: Intro to Sociology if you want to major in sociology

Take a class to explore a topic
For example: take HEDU 1010: Health Lifestyles to explore health

Take a foundational course like math or writing
For example: take WRTG 1010: Intro to Writing
college courses are an opportunity
course details...

classes for one semester
College classes are for one semester only —a semester is 15 weeks.

credit hours
Classes are between 1 - 5 credit hours. Majority of classes are 3 credits.

homework
3 credit class x 2-3 hours = 6-9 hours of study/prep time outside of class

start with intro level classes
only take lower-division classes, 1000+ level and 2000+ level courses
HSUP students must maintain a 2.0 or higher cumulative GPA.  

**2.0 = good standing**

If a student's GPA falls below a 2.0 in HSUP courses, they will be placed on probation and dismissed from the program.

### U of U Grading System

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
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<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>E</td>
<td>0.0</td>
</tr>
</tbody>
</table>

**1.7 = C- grade in a course**
time management

• College classes require different study habits than high school classes

• 2 hours of study for every 1 hour in class, maybe more! (i.e. CHEM)

• Get a planner (online or printed), and set aside time to study for every class

• Good habits = good grades
KNOW YOUR support
build your team

- admissions counselor
- academic advisor
- student success advocate
- tutors / the learning center

... who is supporting you?
Academic Advising

Advisors advocate for students as they navigate their personal journey of higher education.
• Help you decide if the major is the right fit
• Advise on major requirements
• Discover additional academic or extracurricular opportunities

schedule an appointment @ appointments.utah.edu

Academic Advising Center
• Major Exploration
• General Education & Policies
• Preprofessional Advising
  (prelaw, premed, predental, etc.)

schedule an appointment @ advising.utah.edu
academic advising for exploring students
general education
academic policies
campus resources
student resources

• Academic Advising Center / advising.utah.edu
• A-Z Index / utah.edu/a-z
• General Catalog / catalog.utah.edu
• Math Tutoring / math.utah.edu/lectures
• Student Success / ssa.utah.edu/tools-for-success
• Tutoring / learningcenter.utah.edu
• Student Handbook / registrar.utah.edu/handbook
• Undergraduate Bulletin / undergradbulletin.utah.edu
next steps for class registration

- Choose classes / use resources on HSUP website
- Register for classes / use video guides on HSUP website
- Set up your FERPA pin / use video guide on HSUP website
have questions about classes?

Reach out to an advisor

By appointment:
www.appointments.utah.edu

By phone: 801-581-8146

By email: AACReception@utah.edu